

# 2. THE TUBE

...speeding through the darkness...

♩ = 132

Fl. *p* *mf* *p* *mfpp*

B♭ Cl. *p* *mf* *p* *mf* *pp*

Vla. *pizz.* *p* *mf* *p* *arco non vibr.* *p* *p*

Perc. *marimba* *p* *mf* *bongos & congas* *w/ hands* *mf pp* *mf pp*

Hp. *p* *8<sup>---</sup>7*

Fl. 10 *mp* *f* *floating serenely* *p*

B♭ Cl. *p* *f* *floating serenely* *p*

Vla. *ord.* *f p* *mf* *mf* *mf* *mfpp*

Perc. *marimba* *(w/ mallets)* *f* *mf* *pp*

Hp. *mp* *f* *près de la table* *mf*

20

Fl. *mf* *p* *mf* *p* *mp*

B♭ Cl. *mf* *(pp)* *p* *mf* *p* *mp*

Vla. *pizz.* *mf+*

Perc.

Hp. *près de la table* *mf*

27

Fl. *mf* *p* *mf* *p*

B♭ Cl. *mf* *p* *mf* *p*

Vla. *mp* *p*

Perc. *mp* *n* *mf*

**B**



46 D

Fl. *f* *mf* *pp* *p*

B♭ Cl. *f* *pp* *mf* *p*

Vla. *f*

Perc. *f* *p* *mf* *mp* *f*

Hp. *f* près de la table

53 E

Fl. *p* *mp*

B♭ Cl. *p* *mf* *pp* *mp*

Vla. *ord.* *mp*

Perc. *f* *mf* *pp* *mf*

Hp. *f*

61

Fl. *p* *mf* *p* *mf* *mp* *f* *mf* *p* *f mp*

B♭ Cl. *p* *mf* *p* *mf* *mp* *mf* *p* *f mp*

Vla. *p* *mf* *p* *mf* *mp* *mf* *p* *f mp*

Perc. *bongos & congas* *mp*

Hp. 8 *f*

69 [F]

Fl. *mf* *f mp* *f mp* *mf* *f* *mp* *f* *mf* *p*

B♭ Cl. *mf* *f mp* *f mp* *mf* *f* *mp* *f* *mf* *p*

Vla. *pizz.* *mf* *f mp* *f mp* *mf* *f* *mp* *f* *mf* *p*

Perc. *f* *f mp* *f mp* *f mp* *f* *sub. f* *p*

Hp. *mf* *f mp* *f mp* *mf* *f* *mp* *f* *mf* *p non arpegg.*

*♩. = ♩*

...passing trains...

♩ = ♪. (Tempo I°)

\*gradually bend pitch down: ○

78

Fl. *mf* *ff mp* *p* *f* *mp*

B♭ Cl. *mf* *ff mp* *p* *f* *n*

Vla. *mf* *ff > p* *f* *mp*

Perc. *mf* *ff mp* *p < ff* *n* *n*

Hp. *mf* *ff mp* *w/ nail p* *f* *n* *ord.* *n*

bring out pedal changes

marimba

Detailed description: This musical score is for the 'passing trains...' section, starting at measure 78. It features five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Viola (Vla.), Percussion (Perc.), and Harp (Hp.). The Flute and B-flat Clarinet parts are in 4/4 time, while the Viola, Percussion, and Harp parts are in 3/4 time. The score includes dynamic markings such as *mf*, *ff*, *mp*, *p*, *f*, and *n*. There are also performance instructions like 'bring out pedal changes' and 'marimba' for the Harp part. The tempo is marked as 'Tempo I°' with a note equal to a quarter note.

...subway musicians...

rit. molto ----- Quick Waltz ♩ = 66 (= ♩ of preceding tempo)

86

Fl. *n*

B♭ Cl. *pp* *mf* *legato, heavy*

Vla. *n* *pp* *mf* *very strong accents in this passage (upto m. 138)*

Perc. *p* *rit. poco a poco (independently)*

Hp. *p* *rit. poco a poco (independently)*

ca. 3"

Detailed description: This musical score is for the 'subway musicians...' section, starting at measure 86. It features five staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Viola (Vla.), Percussion (Perc.), and Harp (Hp.). The Flute part is in 4/4 time, while the other parts are in 3/8 time. The score includes dynamic markings such as *n*, *pp*, *mf*, and *p*. There are also performance instructions like 'rit. molto', 'Quick Waltz', 'ca. 3"', 'rit. poco a poco (independently)', and 'very strong accents in this passage (upto m. 138)'. The tempo is marked as 'Quick Waltz' with a note equal to 66 beats per minute, which is half the tempo of the preceding section.

\*Simulate Doppler effect by a continuous slide within one semitone, while maintaining the relative interval of a major second between the two notes.

100 G

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Vla. *p* *mp* *mf*

Perc. *mf* *ppp* but distinct

roto-toms gradually bend pitch up

114 H

B♭ Cl. *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Perc.

128

Fl. *p*

B♭ Cl. *p*

Vla. *p*

Perc. gradually bend pitch down

Hp. *mf* *p*

♩ = ♪ (Tempo I°)

près de la table *mf* *p* *l.v. sempre*

LH w/ nail or plectrum