

Score in C

so long lives this

two sonnets of Shakespeare

for voices and early music consort

I. "Shall I compare thee to a summer's day?"

William Shakespeare

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Expressive, rubato ♩ = 80

Musical score for Treble, Viol Consort (Tenor), and Bass staves. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *p*, *mp*, and *f* across six staves. The Treble staff has two staves, Viol Consort has two staves, and Bass has two staves. The music is expressive and rubato, with a tempo of ♩ = 80.



7

Musical score for Viols staves. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *f*, *mp*, *f*, *mp*, *p*, and *f* across six staves. The Viols staff has two staves. The music is expressive and rubato, with a tempo of ♩ = 80. There are triplets indicated by a '3' over the notes in the final measure of the first two staves.

13 **A**

Ob. d'am.

13 **A**

Viols

pp *f*

f *p* *mf* *p* *f* *pp*

f *p* *mf* *p* *f* *pp*

f *p* *mf* *p* *f* *pp*

f *p* *mf* *p* *f* *pp*

f *p* *mf* *p* *f* *pp*

19

Ob. d'am.

19

Viols

mp *f* *p* *f* *p*

mp *p* *mf* *p*

mp *p* *mf* *p*

mp *p* *mf* *p*

f *p* *mf* *p*

mp *p* *mf* *p*

24 B Lively ♩ = 120

Rec. I

Rec. II

Ob. d'am.

mf *p* *mf* *pp*

24 B Lively ♩ = 120

Viols

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

mf *p* *mf* *pp*

29

Rec. I

Rec. II

Ob. d'am.

sempre stacc.

sempre stacc.

29

Viols

mf *p*

34 C

Rec. I

Rec. II

34 C

Viols

Hpsd.

8'

pizz. *mf*

pizz. *mf*

39

Rec. I

Rec. II

39

Viols

Hpsd.

pizz. *f*

pizz. *f*

pizz. *mf*

f

f

D

44

Rec. I

Rec. II

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

p legato

Shall I com - pare

p legato

Shall I com - pare

p legato

Shall I com - pare

D

44

Viols

Hpsd.

mp

mp

mp

mp

mp

mp

48

Rec. I

Rec. II

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

mf *p*

mf *p*

mf *p*

mf *p*

p legato

Thou art more

thee to a sum - mer's day? Thou art more

thee to a sum - mer's day? Thou art

thee to a sum - mer's day? Thou art more

48

Viols

Hpsd.

mf

mf

mf

mf

52

Rec. I

Rec. II

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

Thou art more love - - - - ly, Thou art

love - - - - ly, Thou art more love - - - - ly, Thou

love - ly, Thou art more love - ly, more love - - - -

more love - ly, Thou art more love - ly, more love - - - -

love - ly, Thou art more love - ly, more

Thou art more love - ly

52

Treb. Viols

56 E

Rec. I

Rec. II

Sopr. I
more love - - - ly and more tem - - - per - - - ate.

Sopr. II
art more love - - - ly and more tem - per - - - ate.

Alto
ly and more tem - - - per - - - ate.

Ten. I
ly and more tem - - - per - - - ate.

Ten. II
love - - - - - ly and more tem - per - - - ate.

Bass
and more tem - - - per - - - ate.

f *mp*

56 E

arco (bow freely)

mp

arco (bow freely)

mp

Viols
f

f

f

f

Hpsd.
lower manual: 8', 4'
light, stacc.
upper manual: 8'

60 F

Rec. I

Rec. II

Ten. I

Ten. II

mf Rough winds do shake_ the dar - ling

mf Rough winds do shake_ the dar - ling

60 F

Viols

pp

pp

p

p

p

Hpsd.

lower manual: 8', 4'

66

Rec. I

Rec. II

Ob. d'am.

Ten. I

Ten. II

Hpsd.

buds of May,—

buds of May,—

legato

mf

71

Ob. d'am.

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

mf

mf

mf

mf

Rough winds. do shake the dar - ling buds of May,—

Rough winds. do shake the dar - ling buds of May,—

Rough winds. do shake the dar - ling buds of May,—

Rough winds. do shake the dar - ling buds of May,—

Rough winds. do shake the dar - ling buds of May,—

71

Treb. Viols

Hpsd.

mp

mp

75

Ob. d'am.

Ten. I

Ten. II

Bass

mp *f* *mp*

mf

mf *p*

And sum-mer's

And sum - mer's lease

mf *p*

And sum - mer's lease

75

Treb. Viols

Hpsd.

f *mp*

f *mp*

80

Ob. d'am.

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

f *mp*

p energetic

And sum - mer's lease hath all too

p energetic

And sum - mer's lease hath all too

p *mf* *mp* *p*

lease hath all too short a date,

mf *mp* *p*

hath all too short a date,

mf *mp* *p*

hath all too short a date,

Ten. Viol I

Hpsd.

arco (bow freely)

pp

light, stacc.

85

p energetic

Sopr. I
And sum - - - mer's lease hath all too short

Sopr. II
short a date, And sum - - - mer's lease hath all too short a date, And sum -

Alto
short a date, And sum - - - mer's lease hath all too short a date,

Ten. I
p energetic *mp*
And sum - mer's lease hath all too short a date, sum -

Ten. II
p energetic *mp*
And sum - mer's lease hath all too short a date, And

Bass

85

(bow freely)

p

(bow freely)

pp

Viols

Hpsd.

Rec. I

Rec. II

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

f

And sum - - - mer's lease hath all too short a

- all too short a date, And sum - - - mer's lease hath all too short a

hath all too short a date, And sum - - - mer's lease hath all too short a

all too short a date, And sum - - - mer's lease hath all too short a

- hath all too short a date, And sum - - - mer's lease hath all too short a

And sum - - - mer's lease hath all too short a

Viols

Hpsd.

mf

f

mf

f

mf

mf

Rec. I

Rec. II

Sopr. I

Sopr. II

Alto

Ten. I

Ten. II

Bass

date, hath all too short a date, short a date, short a___ date.

date, hath all too short a date, short a date, short a___ date.

date, hath all too short a date, short a date, short a___ date.

date, hath all too short a date, short a date, short a___ date.

date, hath all too short a date, short a date, short a___ date.

date, hath all too short a date, short a date, short a___ date.

Viols

Hpsd.

f

f

lower manual: 8', 4'