

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Hn. 1

Hn. 2

Bn. 1 *mf*

Bn. 2 *mf* *f*



CC

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *< f >* *mf* *f*

B♭ Cl. 2 *mf* *f* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Bn. 1 *f* *mf* *f* *f*

Bn. 2 *mf* *f*

Ob. 1 *mp*

Ob. 2 *mp* *f mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1

Hn. 2 *f*

Bn. 1

Bn. 2

Ob. 1 *f mp* *f mp*

Ob. 2 *f mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2

Bn. 1 *f*

Bn. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Hn. 1

Hn. 2

Bn. 1 *mp* *f*

Bn. 2 *mp* *f*



EE

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

Hn. 1

Hn. 2

Bn. 1 *p* *mf*

Bn. 2 *p* *mf*

FF

268

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bn. 1 *f* *ff*

Bn. 2 *f* *ff*

273

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

288

Ob. 1
(ff)

Ob. 2
(ff)

B♭ Cl. 1
(ff)

B♭ Cl. 2
(ff)

Hn. 1
(fff)

Hn. 2
(fff)

Bn. 1
(ff)

Bn. 2
(ff)

293

HH

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

II

309

Ob. 1 *(mf)*

Ob. 2 *mf*

B♭ Cl. 1 *pp* *p*

B♭ Cl. 2 *pp* *p*

Hn. 1

Hn. 2

Bn. 1 *mf* *dirty, raspy multiphonic**

Bn. 2 *p* *dirty, raspy multiphonic** *mf*



315

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Bn. 1

Bn. 2

321

Musical score for measures 321-325. The score is for a woodwind section with parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bn. 1, and Bn. 2. The time signature is 6/8. The key signature has one flat (B♭). The music features various melodic lines and textures, including a prominent bassoon part in the lower register and a flute part in the upper register. Dynamics include *p* (piano) and *mf* (mezzo-forte).



326

Musical score for measures 326-330. The score is for a woodwind section with parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bn. 1, and Bn. 2. The time signature changes to 3/4. The key signature has one flat (B♭). The music features various melodic lines and textures, including a prominent bassoon part in the lower register and a flute part in the upper register. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

331

KK

Ob. 1 *(mf)*

Ob. 2 *(mf)*

B \flat Cl. 1 *p*

B \flat Cl. 2 *(p)*

Hn. 1

Hn. 2 *p <*

Bn. 1 *p*

Bn. 2 *p*

336

LL

Ob. 1 *mf*

Ob. 2 *mf*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *p*

Hn. 1 *mp* *f*

Hn. 2 *f*

Bn. 1

Bn. 2

341

Ob. 1 *mf* dirty, raspy multiphonic*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Hn. 1 *p*

Hn. 2 *p*

Bn. 1 *mf*

Bn. 2 *mf*

346

Ob. 1 *mf*

Ob. 2 *mf* dirty, raspy multiphonic*

B♭ Cl. 1

B♭ Cl. 2 *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Bn. 1 *mf*

Bn. 2

MM

351

Musical score for measures 351-355. The score is for a woodwind section with parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bn. 1, and Bn. 2. The time signature is 4/4, and the key signature has one flat. The tempo is marked 'MM'. Dynamics include *mf* and *p*. A double bar line with repeat dots is at the end of measure 355.

356

Musical score for measures 356-360. The score is for a woodwind section with parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, Bn. 1, and Bn. 2. The time signature is 4/4, and the key signature has one flat. Dynamics include *p*. The score continues from the previous page.