

Transposed Score  
Duration: ca. 11'

Commissioned by Rebecca Danard and  
the Cincinnati Youth Wind Ensemble, Jared Chase, conductor

# PET ROCK

for clarinet and wind ensemble

David Schneider

Groovy q = 96

The score is written for a variety of instruments. The Solo B♭ Clarinet part features a complex rhythmic pattern with dynamic markings of *f* and *p*. The Flutes and Piccolo parts have a melodic line with dynamic markings of *f*. The Oboes and B♭ Clarinets parts have a melodic line with dynamic markings of *f*. The Bassoons part has a melodic line with dynamic markings of *f* and *p*. The Saxophones part has a melodic line with dynamic markings of *f*. The B♭ Trumpets part has a melodic line with dynamic markings of *f*. The Electric Bass part has a melodic line with dynamic markings of *f*. The Piano part has a melodic line with dynamic markings of *f*. The Synthesizer part has a melodic line with dynamic markings of *f*. The Drumset part has a melodic line with dynamic markings of *f*. The Percussion part has a melodic line with dynamic markings of *f* and *p*.

1

2

3

4

5

6

7

Solo Cl.

B♭Cl. 1

Bn. 1

Bn. 2

A. 1

Sax. T.

Bari.

Hn. 1

Hn. 2

Timp.

D-set

Perc.

Mar.

7 8 9 10 11

A

12

Solo Cl. 

B♭ Cl. 1 

Bn. 1 

Bn. 2 

T. 

Sax. 

Bari. 

Hn. 1 

Hn. 2 

Tbn. 1 

Tbn. 2 

E. Bass 

Pno. 

Timp. 

D-set 

Perc. 

Mar. 

12 13 14 15 16

17

Solo Cl. *P*

B♭ Cl. 1 *P*

Bn. 1 ? 2 ?

T. *F*

Sax. *f*

Bari. *F* *f*

Tbn. 1 ? 2 ?

E. Bass *P* *f*

Pno. *P* *P* *f*

Synth. *f* sawtooth wave

Timp. *p* *p* *P*

D-set *p* *p* *F* *f*

Perc. (sus. cym.) *P*

Mar. *F* *P* *f*

17 18 19 20 21

22 **B**

1, 2  
B<sup>b</sup>Tpt. *i* *p*

3  
*i* *p*

1  
Tbn. *B* *i* *p*

2, 3  
*B* *i* *p*

E. Bass

Pno. *p*

Synth. *p*

D-set *f*

Perc. *f* *cymbals* *P* *conga* *p*

22 23 24 25 26 27

a a

28

Sax. A. 1 *#W* *p* *F* *p*

E. Bass

Pno. *P* *p*

Synth.

D-set

Perc.

28 29 30 31 32 33



39 **C**

Fl. 1, 2

Ob. 1, 2

1, 2  
B<sup>b</sup>Cl.

3

Bn. 1, 2

A.  
1, 2

Sax. T.

Bari.

1  
B<sup>b</sup>Tpt.

2, 3

E. Bass

Pno.

Synth.

D-set

Perc.

Mar.

39 40 41 42 43

Detailed description: This page of a musical score covers measures 39 to 43. It features a variety of instruments. The Flute (Fl. 1, 2) and Oboe (Ob. 1, 2) parts begin in measure 42 with a melodic line marked 'a2' and 'f'. The Clarinet (B<sup>b</sup>Cl.) and Bassoon (Bn. 1, 2) parts have more complex rhythmic patterns, with the Bassoon part starting in measure 42. The Saxophone (Sax. T.) and Baritone (Bari.) parts play sustained notes with a 'p' dynamic. The Trumpet (B<sup>b</sup>Tpt.) parts have rests until measure 42, where they play a note marked 'f' and 'a2'. The Electric Bass (E. Bass) part has a steady eighth-note rhythm. The Piano (Pno.) part has a few chords. The Synthesizer (Synth.) part has a rhythmic pattern. The Drum Set (D-set) and Percussion (Perc.) parts have rhythmic patterns. The Maracas (Mar.) part has a rhythmic pattern. The score is marked with dynamics like 'f' and 'p', and includes performance instructions like 'a2' and 'f'.

D

44 (a2) (f)

Picc.

Ob. 1, 2 (f)

1, 2 (F)

B<sup>b</sup>Cl. 3 (F)

Bn. 1, 2 (a2) (F)

A. 1, 2 (a2)

Sax. T.

Bari.

Hn. 1, 2

3, 4

B<sup>b</sup>Tpt. 1, 2, 3

Tbn. 1, 2, 3 (a3) #

Euph.

Tuba

E. Bass (p) f solo

Pho.

Synth. (sawtooth) (p)

Timp.

D-set (p) f p f

Perc. (conga) (p) bongos & conga solo

Mar. (F)

49

Fl. 1, 2

Picc.

Ob. 1, 2

B♭ Cl. 1, 2, 3 (a 3)

B♭ Tpt. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tuba

E. Bass

Timp.

D-set

Perc.

Mar.

49 50 51 52 53

*L.v.*

Detailed description: This page contains the musical score for measures 49 through 53 of an orchestral piece. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, and Bass Clarinet 1, 2, and 3. The brass section includes Bass Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Drum Set, and Maracas. The string section includes Electric Bass. The score features various musical notations such as notes, rests, dynamics, and articulation marks. Measure 49 starts with a key signature of one sharp (F#) and a time signature of 3/4. The score concludes with a first ending bracket in measure 53, marked 'L.v.'.



E

58

Fl. 2

B♭ Cl. 2

A. 1

A. 2

Sax.

T.

Bari.

B♭ Tpt. 1, 2, 3

Tbn. 1

2, 3

Euph.

Tuba

E. Bass

Pno.

Timp.

D-set

58 59 60 61 62 63 64