

Score in C

# CHINA BLUE

*for medium voice and two clarinets*

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$\text{♩} = \text{ca. } 60$

4

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8 *p*  
Clouds \_\_\_\_\_ like\_\_ bruis -

11 *mf*  
es bloom \_\_\_\_\_ on the sea\_\_ at

14 *p* *mp*  
Mon - tauk. To - day \_\_\_\_\_ was chi - na \_\_\_\_\_

18 *f* *mp* *p*

blue. Clouds be - came, clouds\_

23 *mp* *f*

be - came the sand, clouds\_

27 *p*

be - came the sand be - tween our toes.\_

31

Musical score for measures 31-34. The score consists of three staves. The top staff is mostly empty. The middle staff has a melody starting at measure 31 with a piano (*p*) dynamic. The bottom staff has a piano accompaniment starting at measure 32 with a pianissimo (*ppp*) dynamic. The key signature has one sharp (F#).

35

Musical score for measures 35-38. The score consists of three staves. The top staff has a vocal line with lyrics "We stared," starting at measure 35 with a piano (*p*) dynamic. The middle and bottom staves have piano accompaniment with dynamics *p* and *ppp*. The key signature has one sharp (F#).

39

Musical score for measures 39-42. The score consists of three staves. The top staff has a vocal line with lyrics "we stared," starting at measure 39 with a piano (*p*) dynamic that changes to mezzo-piano (*mp*) by measure 40. The middle and bottom staves have piano accompaniment with dynamics *pp* and *ppp*. The key signature has one sharp (F#).