

A TEMPO

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and marked "A TEMPO". It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe I and II (Ob. I, II), Bassoon I and II (Bn. I, II), Horns I, II, III, and IV (Hrn.), Trumpets I, II, and III (C Trp.), Trombones I, II, and III (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The percussion part includes maracas solo and cymbals. The woodwinds and brass parts feature dynamic markings such as *ff* and *pp*, and some parts include "a 2" (second ending) and "8va" (octave) markings. The Piccolo part has a "11" measure marker and a box around the letter "A".

A TEMPO

Musical score for strings and piano. The score is in 4/4 time and marked "A TEMPO". It includes parts for Piano (Pno.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part features dynamic markings such as *ff* and *pp*, and includes "8va" (octave) markings. The string parts feature dynamic markings such as *pp* and *ff*, and include "div." (divisi) markings. The Violin I part has a "11" measure marker and a box around the letter "A".

17

Picc.

Fl.

Ob. I, II

B♭ Cl. I, II

Bn. I, II

I  
II  
Hrn.  
III  
IV

I  
II  
III  
C Trp.

I  
II  
Tbn.  
III  
Tuba

Timp.

I  
Perc.  
II

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

pp

p

claves solo

castanets

p

Sra

solo

p

p

22

Picc.

Fl.

Ob. I, II

B. Cl. I, II

Bn. I, II

I  
II  
Hrn.  
III  
IV

I  
II  
III  
C Trp.

I  
II  
Tbn.  
III  
Tuba

Timp.

I  
II  
Perc.

Hrp.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

stacc.

*pp*

*p*

*mp*

a 2

stacc.

*pp*

*p*

*mp*

guiro

wood block

*mp*

subito *pp*

*p*

*mp*

stacc.

tutti unis.

*mp*

stacc.

*mp*

stacc.

*p*

*mp*

stacc.

*p*

*mp*

B

27

Picc. *p* *f*

Fl. *p* *f*

Ob. I, II *mf*

B♭ Cl. I, II *mf*

Bn. I, II *mf* *f*

I  
II  
Hrn. *mf* *f*

III  
IV

I  
C Trp. *mf* *f*

II  
III

I  
II  
Tbn. *mf* *f*

III  
Tuba *mf* *f*

Timp. *mf* *f* *tr.*

I  
Perc. *mf*

II

Hrp. *mf* *f* *8<sup>va</sup>*

Pno. *gliss.* *f* *15<sup>me</sup>*

27

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf* *f*



34

Picc.

Fl.

Ob. I, II  
stacc.  
*p*

B♭ Cl. I, II  
II. stacc.  
*p*

Bn. I, II  
*p*

I  
II  
Hrn.

I  
II  
III  
IV

C Trp.  
I  
II  
III  
legato, amoroso  
*mf*

I  
II  
Tbn.  
III  
Tuba  
*f*

Timp.  
*f* shake

I  
II  
Perc.  
tambourine

Hrp.

Pno.  
*p*

VI. I  
34  
legato, amoroso  
*mf*

VI. II  
div.  
legato, amoroso  
*mf*

Vla.  
legato, amoroso  
*mf*

Vc.  
legato, amoroso  
*mf*

Cb.  
*f*

38

Picc.

Fl.

Ob. I, II  
I. solo  
*p*

B. Cl. I, II  
I. solo  
*p*

Bn. I, II

I  
II  
Hrn.  
III  
IV  
sempre stacc.  
*pp*  
sempre stacc.  
*pp*

I  
II  
III  
C Trp.  
*mp*  
solo

I  
II  
Tbn.  
III  
Tuba  
*p*

Timp.  
*p*

I  
Perc.  
II  
maracas  
*p*

Hrp.

Pno.  
*p*  
26 26 20

38  
VI. I  
div. a 4  
pizz.  
*mf*

VI. II  
div. a 4  
pizz.  
*mf*

Vla.

Vc.  
pizz. arco  
*mf* *p*

Cb.  
*p*





47

Picc. *pp* *p*

Fl. *pp*

Ob. I, II *stacc.*

B♭ Cl. I, II *p* *pp*

Bn. I, II *pp*

I  
II  
Hrn. *p.*

I  
II  
III  
IV

C Trp. I  
II  
III

I  
II  
Tbn. I  
II  
III  
Tuba

Timp.

I  
II  
Perc.

Hrp.

Pno. (Sw) *p* *dim.* *pp* *p*

VI. I *arco unis.* *pp*

VI. II *arco unis.* *pp*

Vla. *pp*

Vc. *pizz.* *arco* *mf* *p*

Cb. *p* *pp*

51

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. I, II *p* *mp*

B. Cl. I, II *stacc. pp* *p* *mp*

Bn. I, II *stacc. pp* *p* *mp*

I Hrn. *pp* *p* *mp*

II Hrn. *stacc. pp* *p* *mp*

III Hrn. *pp* *p* *mp*

IV Hrn. *pp* *p* *mp*

I C Trp.

II C Trp.

III C Trp.

I Tbn.

II Tbn.

III Tbn.

I Tuba

II Tuba

III Tuba

Timp.

I Perc.

II Perc.

Hrp.

(Suz)

51 Pno. *p cresc.* *mp cresc.* *mf cresc.*

51 VI. I *p* *mp* *mf*

51 VI. II *p* *mp* *mf*

51 Vla. *p* *mp* *mf*

51 Vc. *pizz. mf* *arco p* *pizz. mf* *arco mp* *pizz. f* *arco mf* *f*

51 Cb. *p* *mp* *mf* *f*

55

Picc. *f*

Fl. *f*

Ob. I, II *mf* *p*

B♭ Cl. I, II *mf* *p*

Bn. I, II *f*

I *mf*

II *mf*

III *mf*

IV *mf*

I *f*

II *f*

III *f*

I *f*

II *f*

III *f*

Tuba *f*

Timp.

tambourine

I *f* *shake*

Perc. II

Hrp.

Pno. *f* *Red.* *Red. tenuto*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p* *pizz.* *f*

Vc. *pizz.* *f* *arco* *f* *ff* *pizz.* *f*

Cb. *f* *ff* *pizz.* *f*

58

Picc. Fl. Ob. I, II B♭ Cl. I, II Bn. I, II

I II Hrn. III IV

I II III C Trp. I II Tbn. III Tuba

Timp. Perc. I II

Hrp.

Pno.

VI. I VI. II Vla. Vc. Cb.

claves *f*

*pp* *ppp*

*dim.* *p*

div. pizz. *f*



61

Pno.

*p* *dim.* *RIT.*