

A A TEMPO

11

I

*ff*

8<sup>va</sup>

15<sup>ma</sup> A TEMPO

15<sup>ma</sup>

II

*ff* *pp*

*Red. tenuto*

14

I

*pp*

8<sup>va</sup>

*Red.*

(15<sup>ma</sup>)

15<sup>ma</sup>

II

17

I

*pp*

8<sup>va</sup>

(15<sup>ma</sup>)

8<sup>va</sup>

II

*p*

20

I

*p*

II

(8va) -----

loco

23

I

*mp* *mf*

II

*mp* *pp*

poco a poco cresc. -----

26

I

*f*

gliss.

B 15<sup>ma</sup>

Red.

II

*mf* *f*

cresc. -----

Red.

29

I

*mf* *espress.*

dim. —

II

*p*

*Red.* \*

*simile*

32

I

*f*

*p*

*Red.* \*

II

*f*

*mf* *espress.*

*Red.*

35

I

*f*

*Red.* \*

*Red.*

II

*f*

5

38

I

*p*

8va

26

26

II

*p*

40

I

8va

20

20

II

*p cresc.*

42

I

*mf*

8va

*red.*

II

*mf*

*dim.*

44

I

*p*

24

24

II

*p*

46

C

8va

I

*mf*

*p* dim.

*pp*

II

*mf*

*p*

*pp*

49

(8va)

I

*p*

II

cresc.

*p*

(8va)

I

52

*p* cresc. *mp* cresc.

II

*mp* cresc.

I

54

*mf* cresc. *f*

II

*mf* cresc. *f*

I

56

*Red.* *Red. tenuto*

II

*p* *f*