

C Score
Duration: 13'

Automation

for orchestra

David Schneider

$\text{♩} = 100$

1 ratchet *

Percussion 2 *p* (med. mallet) cowbell * (BD beater) BD *p* *p* *p* *pp* *p* *pp* *p*

3 (med. mallets) WB * *p* *p* *p* *p* *p* *p* *p*

1 2 3 4 5 6 7 8

9

Fl. 1 *pp*

Fl. 2 *pp*

Picc. *pp*

Perc. 1 *p* *p* *p*

2 *pp* *p* *pp* *p* *pp*

3 *p* *p* *p* *p* *p*

Hp. *lv. sempre* *p*

Pno. *pp*

VI. II div. *pizz.* *p* *p* *p* *pizz.* *p*

Vla. *pp* *pp*

9 10 11 12 13 14 15 16

17
Fl. 1 *(pp)*
Fl. 2 *(pp)*
Picc. *(pp)*

Perc. 1 (ratchet) *p*
Perc. 2 (cowbell) *p* (BD) *pp*
Perc. 3 (WB) *p*

Hp. *(p)*

Pno. *(pp)*
(Ped.)

VI, II div. *(pizz.) p*
(pizz.) p
p

Vla. (1) *pp*
pp

Vc. *pp*
pp

17 18 19 20 21

Detailed description: This page of a musical score covers measures 17 through 21. It features seven staves: Flute 1 and 2, Piccolo, Percussion (three parts), Harp, Piano, Violin II (divided), Viola, and Violoncello. The Flute and Piccolo parts are marked *(pp)*. The Percussion parts include ratchet, cowbell, and woodblock (WB), with dynamics ranging from *p* to *pp*. The Harp part is marked *(p)*. The Piano part is marked *(pp)* and includes a pedal instruction. The Violin II and Viola parts feature pizzicato (*pizz.*) and *pp* dynamics. The Viola and Violoncello parts also feature *pp* dynamics. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the score.

22

Fl. 1

Fl. 2

Picc.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

VI. I

VI. II div.

Vla.

Vc.

p

pp

p

pp

p

pp

p

pp

pp

pp

22 23 24 25 26

Detailed description: This page of a musical score covers measures 22 to 26. It features eight staves: Flute 1 and 2, Piccolo, Percussion (three parts), Harp, Piano, Violin I, Violin II (divided), Viola, and Cello. The Flute parts have melodic lines with slurs and accents, including a five-fingered passage in measure 23. The Piccolo part has a rhythmic pattern of eighth notes. The Percussion parts include snare and tom patterns with dynamic markings like *p* and *pp*. The Harp part has arpeggiated chords. The Piano part has a steady eighth-note accompaniment. The Violin and Cello parts have long, sustained notes with dynamic markings like *pp* and *p*. The Viola part has a similar sustained line. The page number '22' is at the top left, and measure numbers '22', '23', '24', '25', and '26' are at the bottom.

27

Fl. 1
pp

Fl. 2
pp

Picc.
pp

Bn. 1, 2
mf

Perc. 1
(ratchet) *p*

Perc. 2
(BD) *pp*
(cowbell) *p*

Perc. 3
(WB) *p*
triangle *p*

Hp.
p

Pno.
pp
mf
pp
(Ped.)

VI. I
pp

VI. II div.
(pizz.) *p*
(pizz.) *p*

Vla.
(1) *pp*

Vc.
(1) *pp*

27 28 29 30 31

A

47

Fl. 1, 2 (pp)

Picc. (pp)

Ob. 1, 2

Cl. 1, 2 (mf)

Bn. 1, 2 (mf)

Hn. 1, 2 (str. mutes) p

Tpt. 1, 2 (str. mutes) p

Tbn. 1, 2 (str. mutes) p

Perc. 1 (BD) p

Perc. 2 (WB) (tri.) p

Perc. 3 p

Hp. (p)

Pno. (pp) (Ped.)

VI. I (1) pp

VI. II div. (pizz.) mp

Vla. (1) pp

Vc. (1) pp

47 48 49 50 51

Detailed description: This page of a musical score covers measures 47 to 51. It features a full orchestral and string ensemble. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) play melodic and harmonic lines, often with dynamic markings like *pp*, *p*, *mf*, and *poco*. The percussion section includes a snare drum (BD), wood blocks (WB), and triangles (tri.), with various rhythmic patterns and dynamics. The harp (Hp.) and piano (Pno.) provide harmonic support, with the piano often playing sustained chords and moving bass lines. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment, with some parts marked *pizz.* (pizzicato). The score includes numerous performance instructions such as *str. mutes*, *ratchet*, and *straight mutes*, along with dynamic hairpins and articulation marks like accents and slurs.

52

Fl. 1, 2

Picc.

Ob. 1, 2

Cl. 1, 2

Bn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tbn. 1, 2

Perc. 1, 2, 3

Hp.

Pno.

VI. I

VI. II div.

Vla.

Vc.

52 53 54 55 56

67

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Timp. *pp* *p*

Perc. 1 *p*

Perc. 2 *p* glock.

Perc. 3 (WB) *p* (tri.) *p*

Hp. *mf* *p* *mf* 8^{-1}

Pno. *mp* *mp* *mp*

VI. I *mp* *mp* *mp*

VI. II *mp* *mp* *mp*

67 68 69 70 71

72

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Timp. *pp* *p* *pp* *p* *pp* *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Hp. 8^{-1} *p* *mf* *p* 8^{-1} *mf* *p* 8^{-1} *mf* *p* 8^{-1} *mf*

Pno. *mf* *mf* *mf*

VI. I *mf* *mf* *mf*

VI. II *mf* *mf*

72 73 74 75 76

77

Fl. 1

Fl. 2

Ob. 1

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

VI. I

VI. II

77 78 79 80 81

82

B. Cl.

Timp.

Perc. 1

Perc. 3

VI. I

VI. II

Vla.

82 83 84 85 86 87 88